

TRANSART WORKS

2017

International ChoreoLab Austria (ICLA) MODUL IX: 'MOVING ENCOUNTERS'
Art-based Research & Performance in the interface of Body, Mind & Nature
Venue: TAW; Bildhauerhaus, St. Margarethen/Bgld.

75

2016

International ChoreoLab Austria (ICLA) MODUL VIII: 'BODYHOOD_NARRATIVE & *composition*'
Art-based Research & Performance in the interface of Body, Mind & Nature
Venue: TAW; Bildhauerhaus, St. Margarethen/Bgld.

74

2015

International ChoreoLab Austria (ICLA) MODUL VII: '*new* MOVING_FRONTIER'
Art-based Research & Performance in the interface of Body, Mind & Nature
Venue: TAW; Bildhauerhaus, St. Margarethen/Bgld.

73

2015

'TRANSfigure_MOZART'

Concept & Realisation: Sebastian Prantl

Real-Time-Composition: Karlheinz Essl

Music Dramaturgy/Piano Solo: Cecilia Li

Dance Performance: Laura Fischer, Manuel Wagner, Sebastian Prantl

Premiered: TAW; Bildhauerhaus St. Margarethen/Bgld.

72

2014

International ChoreoLab Austria (ICLA): MODUL VI: '*Sounding* MOTION_MEMORY'
Art-based Research & Performance in the interface of Body, Mind & Nature
Venue: TAW; Bildhauerhaus, St. Margarethen/Bgld.

71

2014

'RIVER *memory pieces*'

Concept & Realisation: Sebastian Prantl,

Music Dramaturgy/Piano Solo: Cecilia Li- Composition by David Lang,

Real-Time-Composition/Dance: Alex Guerra, Kuei-Ju Tung, Sebastian Prantl

Installation: Silvia Grossman

Premiered: TAW

70

2013

'Prélude Walk_In' – 150 anniversary of Claude Debussy

Cecilia Li: Music Concept/Piano Solo

Ku Ming-Shen & Sebastian Prantl: Real-Time-Composition/Dance
 Booh Ann Goh: Lighting, Jim Shum: Film Visuals
 Premiered: Taipei/Kuandu Arts Festival 2013

69

2013

International ChoreoLab Austria (ICLA): MODUL V: 'STONE bound_BODY *motion*'
 Art-based Research in the interface of Body, Mind & Nature
 Venue: TAW, Bildhauerhaus St. Margarethen/Bgld.

68

2012/13

'Prélude Walk_In' – 150 anniversary of Claude Debussy
 Music Dramaturgy/Piano Solo: Cecilia Li
 Choreographic Concept/Dance: Sebastian Prantl
 Dance: Alessandro Guerra; Installation by Walter Kaitna
 Premiered: TAW in Cooperation with ImPuls Tanz Special, Brasilia Opera House

67

2012

'Hermes, Apollo *and the Engineer*'
 Sebastian Prantl (Spatial Concept), Walter Kaitna (Installation), Cecilia Li (Piano Solo), Victoria Coeln (Light design), Alessandro Araujo Guerra & Sebastian Prantl (Real-Time-Composition/Dance)
 Premiered: TAW

66

2012

International ChoreoLab Austria (ICLA): MODUL IV: 'LAND BODY SCAPe_*corpography*'
 Art-based Research in the Interface of Body, Mind & Nature
 Venue: TAW, Bildhauerhaus St. Margarethen/Bgld.

65

2012

„Grazer Pfingstvirgil“
 Sebastian Prantl (Choreography & Dance), Nina Ortner (Light Design), Ulrich Walter (Organ), Sergej Kanavalu (Saxophone), Raphael Meinhart (Drums), Choir of the Diözesanen Konservatorium for Churchmusic
 Venue: Herz Jesu Cathedral, Graz

64

2012

„MOTION PHONOTOP - *ich sitze nur GRAUSAM da*,
 Friederike Mayröcker (Text & Reading)
 Sebastian Prantl (Choreography & Dance)
 Cecilia Li (Piano Solo)
 Victoria Coeln (Light Art)
 Premiered: TAW

63

2011

'Colourscape'
 Dance Performances with Lawrence Casserley (Live electronics), Martin Mayes (French Horn, Alphorn), Gianni Mimmo (Saxes), Michael Ormiston (Gongs), Simon Desorgher (Flute), Othello Johns (Real-Time-Composition)...
 Venue: Turku European Culture Capital (Finland)

62

2011

'TRINITÄT ...3-teilig'

Solo Dance Performance by Sebastian Prantl

Organ: Christian Iwan, Text: Philipp Harnoncourt

Venue: Dom zu Graz (Graz Cathedral)

61

2011

International ChoreoLab Austria (ICLA) MODUL III: 'EMOTION FREQUENCY_*deceleration*'

Art-based Research & Performance:

Venue: Danube University Krems

60

2011

'DYNAMIK! *Kubismus, Futurismus, KINETISMUS*'

Choreographic Opening by Sebastian Prantl of the Exhibition

& Video Installation by Raphael Frick

Venue: Unteres Belvedere, Vienna

59

2010

'MOTION PHONOTOP *Fusznoten*' ...meets Friedericke Mayröcker

Choreographic Concept: Sebastian Prantl

Music Dramaturgy/Piano Solo: Cecilia Li

Dancers: Caitlyn Lace Carradine, Claire Granier, Aleksandro Araujo Guerra, Antonio Izquierdo

Martinez, Valentina Moar

Text & Reading: Friederike Mayröcker, Video, Light: Victoria Coeln

Premiered: Aula der Wissenschaften/Jesuitentheatre

58

2010

International ChoreoLab Austria (ICLA) MODUL II: 'MEMBRANE *motion_phonotope*'

Art-based Research & Performance a Choreo-Sonar Discourse

Venue: Danube University Krems

57

2009

'Memory Pieces'

Within the framework of SCHIELE festival 09, focusing on 'Schiele and Jewishness'

Solo Dance: Sebastian Prantl

Music Dramaturgy/Piano Solo: Cecilia Li

Premiered: Synagogue St. Pölten

56

2009

International ChoreoLab Austria (ICLA): MODUL I: 'CARTOGRAPHY_*bodymemento*'

Art-based Research & Performance in Theory and Practice

Venue: Danube University Krems

55

2009

'A-pollon(ia)'

A collaboration with Wroclaw Chamber Orchestra under Ernst Kovacic

Choreographic Concept: Sebastian Prantl

Premiered: Wroclaw National Museum, 'Brücken in die Zukunft' Festival, Pillhofer Halle Neuberg a.d. Mürz

54

2009

'MOMENT *memento*' - on occasion of the 20th anniversary of TAW

Choreographic Concept: Sebastian Prantl

Music Concept/Piano Solo: Cecilia Li

Dancing Protagonists: Paola Picazo, Patric Redl, Sharon Booth, Manuel Wagner, Nanina Kotlowski, Sebastian Prantl

Light: Erich Heyduck

Premiered: TAW

53

2008

'ME<le>A'

A Coproduction with Werner Schulze: Ensemble LOGOS and the Greek-Latin-Choir

DITHYRAMBOS (Wini Koppensteiner)

Choreographic Concept/Direction: Sebastian Prantl

Compositions: Hildegard von Bingen, Mehrdad Pakbaz, Wilfried Satke, Werner Schulze, Hannes Stekel.

Dancing Protagonists: Florian Berger, Paola Picazo, Patric Redl, Manuel Wagner, Nanina Kotlowski, Sebastian Prantl

Greek-Latin-Choir 'DITHYRAMBOS': Marie-Theres Bauer, Evelyn Kraut, Anna Rehak, Lisa Rehak,

Viola De Stefani, Dieter Gansterer, Wini Koppensteiner, Erich Neubauer, Werner Schulze

Ensemble 'LOGOS': Ulrike Sych (Soprano), Johann Leutgeb (Baritone), Johnson Vettoonickal

(Voice), Mehrdad Pakbaz (Üd), Wilfried Satke (Conductor, Guitar), Adi Schober (Percussion),

Werner Schulze (Bassoon & Contra-Bassoon), Hans Tschiritsch

(Tschiritschophone/Percussion), Ekrem Ilker Ülsezer (Bandoneon)

Premiered: Wiener Neustadt, St. Peter an der Sperr Church

52

2008

„DORFPLATZ *neubau(en) 08*“

Coproduction with Projekttheater Fleischerei, Pink Zebra Theatre, Jewish

Theatre Austria, Theater Spielraum, within the framework of Wiener Bezirksfestwochen

Choreographic Concept: Sebastian Prantl

Dancing Protagonists: Florian Berger, Gordian Bogensberger, Maurizio Formiconi, Alessandro

Araujo Guerra, Gisela Heredia, Anja Kolmanics, Paola Picazo, Patric Redl, Martina Rösler, Manuel Wagner

Venues: TAW; Open Air Bandgasse/Kandlgasse in Vienna

51

2008

'KAIRÓS *in[ter]vention*' I - IV

Choreographic Concept: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li - Composition by David Lang; Project Series with Osa FilmInside & TAW

Dancing Protagonists: Florian Berger, Gordian Bogensberger, Maurizio Formiconi, Alessandro

Araujo Guerra, Gisela Heredia, Anja Kolmanics, Paola Picazo, Patric Redl, Martina Rösler, Manuel Wagner...

Premiered: TAW, Outdoor 7th District Neubau; Festspielhaus St.Pölten / Österreich tanzt 08

50

2007

‘KAIRÓS *in[ter]vention*’ Solo/Duo

Premiered: Palais Niederösterreich at the occasion of a charity event for Karlheinz Böhm’s organization ‘Menschen für Menschen’

49

2007

‘Scorpius’, „Rapnotes 2000“

Solo Dance Sebastian Prantl, on occasion of the 50th anniversary of the Hamburger Symphoniker, Conductor: Andrey Boreyko

Venue: Laeiszhalle, Hamburg

48

2006

‘FC 80’ *on occasion of Friedrich Cerha’s 80th birthday*

Concept/Choreography: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li; Violin Solo: Ernst Kovacic

Dancing Protagonists: Maurizio Formiconi, Aleksandro Araujo Guerra, Joana Manacas, Nanina Kotlowski, Layla Casper, Amelia McQueen

Premiered: Klangraum Krems/Minoritenchurch

47

2006

‘Itinerario Divertimento’ I, II

Concept/Choreography: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li

Dancing Protagonists: Aleksandro Araujo Guerra, Maurizio Formiconi, Joana Manacas, Nanina Kotlowski, Layla Casper, Amelia McQueen, Florian Berger, Paola Picazo, Valeria Hernandez-Picazo, Mei-An Prantl, Patric Redl, Manuel Wagner

Premiered: Akademie der Wissenschaft/Jesuitentheater, Vienna

11. International Dance Festival Limassol, Cyprus

46

2006

‘Spazio Divertimento’

Mozart Year 2006 - a coproduction with the Vienna Boys’ Choir,

Sebastian Prantl: Choreography; Cecilia Li Music Concept/Piano Solo; Singing Music: Vienna Boys’ Choir; Dancers: Monika Caunerova, Manuel Wagner, Sebastian Prantl

Premiered: Palais Coburg Wien, Solo/Duo at IETM Festival ‘China Meets Europe’ Beijing, Goethe-Institut Shanghai

45

2006

‘Elegy - Snow in June’ *Composition by Tan Dun*

Solo Dance: Sebastian Prantl with the Winnipeg Symphony Orchestra

New Music Festival Winnipeg/Canada: Pat Carrabre/Andrey Boreyko

Premiered: Grand Music Hall Winnipeg

44

2005

‘Anteprima - *a duality*’

Choreography: Sebastian Prantl

Dancing Protagonists: Soledat Steinhardt, Manuel Wagner

Premiered: TAW

43

2004 - 05

'Land Body Scape' *Solo/Duo, Ensemble I - IV*

Concept/Choreography: Sebastian Prantl; Music Concept/ Piano Solo Cecilia Li; Igor Pomykalo (Lira da braccio), Gabriella Cardazzo & Duncan Ward (film/video)

Dancers: Ziya Azazi, Alexandra Bodin, Matteo Bologna, Layla Casper, Felicitas Ritter, Sara Simeoni, Soledad Steinhardt, Manuel Wagner, Sebastian Prantl, Kevin Williamson, Nikos Kamondos, Radek Hewelt, Jonathan Prantl, Martin Török, Stéphanie Bouillaud, Katharina Meves, Sebastijan Gec, , Laura Siegmund, Esther Wrobel...

Lights/Video: Erich Heyduck; Authors: Peter Filkins, Michel Houellebecq, Stefano Dadda

Venues: TAW, Odeon Theatre Vienna, Festival Impuls Arsenal,

Bühne im Hof St. Pölten, International Dance Festival Limassol, Cyprus

42

2004

'Land Body Scape' *Research*

10-hour Event for the Opening of the Museum Palais Liechtenstein, Vienna

41

2003

'Sounding Bodies'

Solo/Duo Performance Sebastian Prantl with Lawrence Casserley/Colourscape.

Premiered: Saarbrücken, Cologne, Dortmund, Münster, London, York

40

2003

'Korda Art Production'

Solo/Duo Performance: Sebastian Prantl & Linda Forsman

Venue: Dance Academy Stockholm

39

2003

'H+H' - *in Homage to Joseph Haydn and Josef Matthias Hauer*

Concept/Choreography: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li

Dancing Protagonists: Celine Bacque, Stephanie Bouillaud, Ariane Funabashi, Virgine Roy-Nigl, Linda Samaraweerova, Filip Szatarski, Julian Timmings, Daniel Yamad, Othello Johns

Lights/Visuals: Martin Walitza

Premiered: Odeon Theater Wien, Haydn Saal Schloss Esterhazy, Eisenstadt;

Styriarte Festival Landpartie: 'Die Macht der Musik' - Artists in Residence at St.

Lamprecht Monastery, Steiermark

38

2002

',Cage - pour les Oiseaux'

Choreographic Concept: Sebastian Prantl; Music Dramaturgy/Piano Solo: Cecilia Li

Dance Artists: Othello Jones, Joel Luecht, Stefan Maria Marb, Sebastian Prantl

Light: Martin Walitza; Costume: Christina Frotschnig; Installation: Victoria Coeln

Venues: TAW, Heldenplatz Vienna, Transparent Cube/Valie Export, Halle 1030 Wien,

Opening of the 'Autumn Festival Spazio Danza', Sardinia

37

2002

'Significant In-Betweens II'

Venues: Symposium of European Sculptors at St. Margarethen, Burgenland; Stone Quarry,

Larvik/Norway

36

2001 - 02

,Raster' I –VII

Choreography/Dance: Sebastian Prantl; Music Dramaturgy/Piano: Cecilia Li

Dancing Protagonists: Othello Johns, Michikazu Matsune, Tomoko Nishino, Hana Pauknerová, Sebastian Prantl, Doris Reisinger

Premiered: TAW, New Hall Wiener Konzerthaus, Jeunesse/Colourscape Rathausplatz Vienna, Halle 1030 Wien, Cube/Valie Export, Vienna; Minoriten/Graz;

3. International Art Festival/Beijing -Mingzungong Theatre

35

2001

,Spiritueller Weg' *Opening*

Artistic Direction: Sebastian Prantl

Dancers: Michikazu Matsune, Hana Pauknerová, Michaela Pein, Sebastian Prantl

Venue: Kirchberg/Weiz; Organization & Fery Berger

34

1999 - 2001

,Eikon – *Traumbilder' I - V*

Concept/Choreography: Sebastian Prantl; Music Concept/Piano: Cecilia Li – Composition by John Cage; Violoncello: Melissa Coleman

Dancers: Gro Benedikte Eknes, Jozef Frucek, Andrea Jankovská, Othello Johns, Michikazu Matsune, Tomoko Nishino, Hana Pauknerová, Michaela Pein, Sebastian Prantl, Doris Reisinger

Costumes: Susanne Schintler; Light: Martin Walitza

Premiered: TAW, Impuls tanz Festival Vienna, WUK Werkstätten- und Kulturhaus Vienna, Festspielhaus St. Pölten, Odeon Theater Vienna

33

1998

'Ikonostasis' I, II

In cooperation with University Church Vienna/Otto Mauer Fonds

Choreography: Sebastian Prantl; Cecilia Li: Musical Conception/Piano Solo; Ernst Kovacic Violin Solo; Igor Pomykalo Lira da braccio; Iwakichi Yamashita Kodo-Drum, Flute

Dancing Protagonists: István Horváth, Michikazu Matsune, Michaela Pein, Sebastian Prantl, Ingrid Reisetbauer, Alessandro Sabatini

Action Painting: Lore Heuermann; Costumes: Susanne Schintler; Light: Martin Walitza

Premiered: TAW; Universitätskirche Wien, Coaching Project Vilnius, Latvia

32

1997

'Significant In-Betweens I'

Location: Assos Open Air Festival & Artists in Residence, Turkey

31

1998

'Sokrates'

Solo Dance: Sebastian Prantl together with the 'Austrian Art Ensemble' & Rainer Hauer (text & acting)

Premiered: Minoriten Graz, European Cultural Week, Passau

30

1996- 97

,Raumbühne' - *in homage to Friedrich Kiesler* I–V

Concept/Choreography: Sebastian Prantl; Music Concept: Cecilia Li
 Dancing Protagonists: Ziya Azazi, István Horváth, Shih Kun-Chen, Ingrid Reisetbauer, Doris Reisinger, Julia Todd, Michikazu Matsune
 Premiered: TAW, Impulstanz Festival, Kasino am Schwarzenbergplatz, Festspielhaus St. Pölten
 1. Austrian Dance Production Award; Künstlerhaustheater Vienna

29

1995

„Erinnerungsräume“ I, II, III

Concept/Choreography: Sebastian Prantl; Music Concept/Piano: Cecilia Li... Live concert trio with compositions by Franz Schubert, Dmitri Shostakovich together with Klara Flieder (violin), Vincent Stadlmair (violoncello)

Dancing Protagonists: Ziya Azazi, Robert Eugene, Herbert Gottschlich, Othello Johns, Sebastian Prantl, Shih Kun-Chen, Doris Reisinger, Ingrid Reisetbauer, Julia Todd, Doris Reisinger, Shih Kun-Chen, Michikazu Matsune
 Light: Martin Walitza; Sound: Michael Renner
 Premiered: Semper Depot (Akademie der bildenden Künste) Vienna, TAW Tournee through Poland

28

1994

„Kraftfeld“ 0, I, II, III

Concept/Choreography: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li – Johann Sebastian Bach ‘Goldberg-Variation’; Violin: Monika Kammerlander – Bach ‘Solosonaten’
 Protagonists: Ziya Azazi, Herbert Gottschlich, Shih Kun-Chen, Sebastian Prantl
 Sculpture/Installation: Walter Kaitna; Light: Martin Walitza; Sound: Michael Renner
 Premiered: TAW, Secession Vienna (3-hour performance)

27

1993

„Einsiedeln - ein Zustand“ a production for the Vienna Festival 93

Choreographic Concept: Sebastian Prantl; Music Concept, Piano Solo: Cecilia Li
 Parallel Theatrical Concept: Stadttheater Wien; Dancing Protagonists: Ruth Golic, Michael Ing, Anne Koren, Sebastian Prantl, Sybille Starkbaum, Franz Weger
 Video Installation: Michael Pilz
 Venue: Museumsquartier Vienna, Fürstenhof (3 weeks processing/ final 36-hour performance)

26

1993-94

„Klangsäule“

Concept/Choreography: Sebastian Prantl; Music Concept/Piano: Cecilia Li
 Composition: Friedrich Cerha; Sculptures: Karl Prantl
 Dancing protagonists: Peter Antalík, Ziya Azazi, Robert Eugene, Herbert Gottschlich, Günther Grollitsch, István Horváth, Stephan Marb, Sebastian Prantl, Beverly Sandwith, Shih Kun-Chen
 Costumes: Du Fei; Light: Martin Walitza, Markus Pega; Sound: Michael Renner
 Premiered: Traisenpavillion St. Pölten; Odeon Theater/Wien Modern; Opera Krakow

25

1992

„Tabula Rasa“ – in homage to Arvo Pärt

Solo Dance: Sebastian Prantl with Estonian Chamber Orchestra
 Installation: Antonio Calderara, Edwin Neyer, Karl Prantl
 Premiered: Opel Fabrikhalle Karlsruhe/Germany

24

1992

„For the birds“ - in homage to John Cage I, II, III

Concept/Choreography: Sebastian Prantl; Music Concept/Piano Solo: Cecilia Li

Video/Film Concept: Michael Pilz; Costumes/Objects: Eva Riedl
 Dancing Protagonists: Cosima Borrer, Alexandra Palma di Cesnola, Linda Forsman, Raphaela Giordano, Ruth Golic, Christoph Haleb, István Horváth, Ferenc Kálmán, Barbara Kryslova, Joel Luecht, Sebastian Prantl, Giorgio Rossi, Gunther Sackl, Beverly Sandwith, Sybille Starkbaum, Miklós Visontai

International Symposium at the Traisen Pavillon St. Pölten, Lower Austria, August 1992

12-hour Performance Event at the Secession Vienna, November 1992

23

1991

'Skinshow'

Choreographic Concept: Sebastian Prantl; Direction: Eva Brenner

Production for the Vienna Festival 91'

22

1991

'Signum 91' - *in homage to Wolfgang Amadeus Mozart*

Concept/Choreography: Sebastian Prantl to the composition of the 'Jupiter Symphony'

Dancing Protagonists: Christa Coogan, Jenny Coogan, Ruth Golic, István Horváth, Ferenc Kálmán, Sebastian Prantl, Miklós Visontai

Light: Martin Walitza

Premiered under the St. Michael's Dome of the Vienna Hofburg, further staged at the entrance hall of the Ludwig Maximilian University Munich, 1991

21

1991

'24 Préludes' - *in homage to Frédéric Chopin*

Choreographic Concept: Sebastian Prantl; Piano Solo: Cecilia Li

Dancing Protagonists: István Horváth, Ferenc Kálmán, Sebastian Prantl, Miklos Visontai

Light: Reto Schubinger

Premiered: TAW

20

1990-91

'Boogie-Woogie' - *in homage to Piet Mondrian*

Choreography: Sebastian Prantl; Musical Concept/Solo Piano: Cecilia Li (Austrian première von 'Ttai', piano Suite No. 9 by Giacinto Scelsi)

Dancing protagonists: István Horváth, Ferenc Kálmán, Sebastian Prantl, Miklos Visontai

Light: Martin Walitza

Premiered: TAW (special performance for Philip Thiery, founding director of IETM)

India Tournee, on occasion of the 1st International Dance Festival of India: Bombay, New Delhi, Calcutta

19

1990

'Klangräume' I, II, III

In cooperation with Klangforum Wien; Composition: Beat Furrer, Luigi Nono, Mauricio Sotelo

Choreography: Sebastian Prantl

Performing Protagonists: Silvia Both, Margit Fuchs, István Horváth, Dorothea Hübner, Ferenc Kálmán, Sebastian Prantl, Aurelia Staub, Kurt Studer, Miklos Visontai

Costumes: Eva Riedl

Light: Martin Walitza

Premiered: Museum Moderner Kunst Palais Liechtenstein; Akademie der bildenden Künste, Schillerplatz; Secession Vienna

18

1989

'Brief an Ophelia'

Choreographic Concept: Sebastian Prantl in cooperation with Kristin Lovejoy and Penelope Wehrly

Performing Protagonists: Corinne Eckenstein, Elio Gervasi, Dorothea Hübner, Aurelia Staub, Kurt Studer, Sebastian Prantl

Spatial Installation (video/film): Penelope Wehrly; Light: Martin Walitza

Premiered: TAW

17

1989

'Lindwurm'

Solo Dance by Sebastian Prantl on occasion of 1000 years Saint Hemma,

Out Door Installation Felix Orsini-Rosenberg

Klagenfurt, Kärnten

16

1989

'Mouvements'

Concept & Choreography: Sebastian Prantl

Compositions: Friedrich Cerha and Wolfgang Amadeus Mozart

Dancers: Silvia Both, Sabine Bründl, Willi Dorner, Elio Gervasi, Dorothea Hübner, Peter Kern, Iris Koppelent, Silvia Scheidel, Isolde Schober, Sybille Starkbaum, Aurelia Staub, Sebastian Prantl

Light: Martin Walitza

Premiered: Hofburg, Out Door under the Michaela Dome, Vienna

15

1988

'Mouvement & Fasce'

Choreography by Sebastian Prantl to compositions by Friedrich Cerha

Dancers: Silvia Both, Willi Dorner, Elio Gervasi, Dorothea Hübner, Sybille Starkbaum, Aurelia Staub, Sebastian Prantl....

Light: Martin Walitza

Premiered: Secession Vienna within an installation by So LeWitt.

14

1988-1991

'Lu' - *homage to Erik Satie*

Solo/Duo - Cecilia Li: Piano Solo, Sebastian Prantl: Solo Dance

Premiered: TAW, Jeunesse Ausria, Zell am See..., Taipei Opera;

1. International Dance Festival India: Bombay, New Delhi, Calcutta; Sweden, Germany, Luxemburg

13

1989

'Brief an Ophelia'

Concept & Choreography: Sebastian Prantl in collaboration with Filmmaker Kristin Lovejoy and Artist Penelope Wehrly

Performing Protagonists: Corinne Eckenstein, Elio Gervasi, Dorothea Hübner, Aurelia Staub, Kurt Studer, Sebastian Prantl

Premiered: TAW

1988 Founding of Tanz Atelier Sebastian Prantl (TASP), since 1999 Tanz Atelier Wien (TAW), since 2018 TRANS ART WORKS

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1987

'Gaia'

Concept/Choreography: Sebastian Prantl

Double Solo: Sebastian Prantl, Peter Sommerfeld (rope artist)

Female Choir: Leila Abdullah, Silvia Both, Susanne Fuchs, Dominique Hellinckx, Isabella Matt, Katharina Palden, Magdalena Pirker, Clarissa Praun, Beatrix Ruf, Andrea Scholz, Alexandra Sommerfeld, Hildegard Staiger, Sybille Starkbaum

Light: Motiva Studio; PR: Emma Wolf-Prerez (Motion Pictures)

Premiered: WUK Vienna (Inauguration of the Great Hall at WUK)

11

1987

'Fratres' *in homage to Arvo Pärt*

Solo Performance: Sebastian Prantl, Installation Akelei Sell,

Premiered at the Chamber Music Festival Lockenhaus/Gidon Kremer

10

1987

'Earthrise'

Concept/Direction: Sebastian Prantl

Protagonists: Daniel Aschwanden, Tina Mantel, Petra de Ondarza, Sebastian Prantl, Alexandra Sommerfeld.

Text: James Dickey; Music: Arvo Pärt; Light: Lukas Kaltenbäck; Coordination: Markus

Kupferblum; Photo/Film: Nikolais Dobrowolskij; PR: Emma Wolf-Perez

Premiered: Künstlerhaustheater Vienna; Zurich, Paris, Antwerpen, Geneva

9

1985

'Niemandland' *Motion Picture IV*

Concept & Choreography: Sebastian Prantl in collaboration with the filmmaker Kristin Lovejoy

Protagonists: Leila Abdullah, Silvia Both, Johannes Breuss, Deborah Carmichael, Willi Dorner, Susanne Fuchs, Inge Kaindlstorfer, Gerhard Naujoks, Petra de Ondarza, Sebastian Prantl, Beatrix Ruf, Alexandra Sommerfeld, Maria Wille, Sita Treytl.

Objects: Kurt Seehofer; Lighting: Robert Leitner; Sound: Markus Kupferblum; Technique: Marco Ostertag; PR: Silvia Liska; Foto: Nikolais Dobrowolskij

Soundcollage: Francis Poulanc, Rhys Chatham, Arvo Pärt, The Andrews Sisters, Kathleen Ferrier songs; Filmcollage: 'War and Peace'; Selection of Hollywood 'Cowboy Films', Documentary of 'Moon Landing' interwoven with original footage, shot in Vienna with protagonists...

Premiered: MAK Museum, Vienna

8

1984

'Pierre Rivière' *Motion Picture III*

Concept & Choreography: Sebastian Prantl in collaboration with filmmaker Kristin Lovejoy

Premiered: MAK Museum Vienna

7

1984

'Fabian'

Solo/Duo with the Actress/Singer Deborah Carmichael (text),

Young Choreographers Competition/Theater an der Wien (Christl Zimmerl - Preis)

6

1984

'Conflict in 8 mm' *Motion Picture II*

Concept & Choreography: Sebastian Prantl

Protagonists: Emma Wolf-Perez, Bert Gstettner, Deborah Carmichael, Petra von Ondarza, Sebastian Prantl

Installation: Katarina Prantl

Modern Art Gallery, Vienna

5

1984

'Homage to Fanny Elßler'

Solo Dance for Young Choreographers Competition

Installation: Katharina Prantl

Premiered: Theater an der Wien

4

1983

'Motion Pictures I'

Concept & Choreography: Sebastian Prantl in collaboration with filmmaker Kristin Lovejoy

Premiered: Charas Teatro la Terraza, New York

3

1983

'Schubert & I'

Solo Dance: Sebastian Prantl to the 'Unfinished Symphony' by Franz Schubert

Premiered: Whitney Independent Study Program, New York

2

1982

'40x18 - Zeit Raum Spiel in Weiss'

Choreographic Concept: Sebastian Prantl

Protagonists: Deborah Carmichael, Jacky Rauch, Andrea Campianu, Christopher Batenhorst, Marco Ostertag, Tina Mantel, Markus Eiblmayr, Sebastian Prantl, Margarethe Koller, Katharina Prantl, Helli Holleis...

A 12-hour Happening - Out Door at the Culture Center in Perchtoldsdorf (a former swimming pool), Lower Austria

1

1981

'Action Josefsplatz' – an Out Door Street Happening with the Department of Architecture/Masterclass Gustav Peichl, University of Art 'Schillerplatz', Vienna